FRUIT HIGH: A DATE WITH DISASTER

written by

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## EXT. FRUITVILLE MAIN STRIP - EVENING

Establishing shot of French restaraunt on the main Fruitville strip - it's called "Le Petite Fruūt". Older fruit couples walk past. Also, just keep in mind this is going to be episode 9 & 10 of the season.

INT. LE PETITE FRUŪT - EVENING

CLEMENTINE is in a nice dress sitting at a clothed table, illuminated by candlelight. She's laughing but then it quickly becomes a frown. She puts her arm out, like helping a small animal

CLEMENTINE

Oh, d-don't do that...

APPLE, in a slick suit, is seen on the other side of the table balancing a spoon on the side of his face, with a coy smile.

APPLE

Usually it's not a soup spoon, so it sticks better, but you get the idea.

He takes the soup spoon off of his face and immediately takes a spoonful of soup.

APPLE (CONT'D)

(faceful of soup, looking

around)

Fancy place, ah?

CLEMENTINE

(looking around,

embarrassed)

Yes, I didn't know you had such... taste.

APPLE

I've just heard such great things, so...

SLAM TO:

INT. FRUIT HIGH LIBRARY - DAY

APPLE is on an old computer clicking around, BANANA is looking over his shoulder with him.

(prouncing it totally wrong)

Le Petit Frut. Sounds French.

Beat.

**BANANA** 

whoa.

SLAM TO:

INT. LE PETITE FRUŪT - CONTINUOUS

APPLE

And it was either this or Peachy Pete's, so the decision was practically made.

Out the window, across the street is Peachy Pete's, their version of Chuck E Cheese. The sign is an old neon sign with one leter hanging and buzzing, and the place has drunk, DURIAN FRUITS outside.

CLEMENTINE

(I'm gonna change this line)

Anything would be better than my date with Lime... he took me to the market and we just scanned other people's items. I think I was just picking up his aunt's shift?

APPLE

(mouthful of bread)
Oh, wow, that's crazy... I hear
they might need some help in the
back later, so...

CLEMENTINE

Haha, you're funny.
 (suggestively)
But I also heard you're a bit of a
bad apple...

APPLE

Oh?

CLEMENTINE

I overheard you talking about stealing that statue from the superstore.

Oh . . .

SLAM TO:

INT. FRUIT HIGH SCIENCE CLASSROOM - DAY

KIWI, BANANA, APPLE, and STRAWBERRY are paired up in the back science room. They're all wearing goggles and lab coats. They have a beaker with mysterious blue liquid in it.

KIWI

So yeah, we just went in and stole the statue.

STRAWBERRY

Wait, who stole it again?

We see Clementine look over to their group. She's paired up with APRICOT at the table behind them. Apple uses a pipette and drops some yellow liquid into the beaker. It explodes into a cloud of smoke. The group is shrouded in smoke.

KIWI

Oh! Me and him!

Shrouded behind the cloud, it was actually Kiwi and Banana... The cloud then dissipates (and the beaker is green! It worked!) and we see Clementine behind the group leaning on the counter looking at Apple.

STRAWBERRY

How risky and cool!

SLAM TO:

INT. LE PETITE FRUŪT - CONTINUOUS

APPLE

That...

Apple sees Clementine looking at him, affectionately. He sees his opportunity.

APPLE (CONT'D)

Was very risky and cool of me, yes.

CLEMENTINE

So where is it now?

APPLE

Oh!.. It's-

GRAPE WAITER, a French, tart looking wine grape with the white waxy type of stuff covering him, approaches the table.

GRAPE WAITER

Have you two thought about the menu?

Looking down at their menu, Clementine and Apple lock in their final choices.

APPLE

Yes, of course! I'll have the, uh..

Apple's eyes scan the menu.

APPLE (CONT'D)

Oh wow! These prices!

GRAPE WAITER

Yes...

APPLE

Oh, I see, they're

(gesturing to restaurant)

French prices, right, right...

Francs?

CLEMENTINE

(quietly)

Euros

APPLE

(looking around)

Euros, right, right, of course.

GRAPE WAITER

No.

APPLE

So that's-. For-

(gestures to empty plate)

GRAPE WAITER

Yes.

APPLE

Oh...

Apple stares at the menu.

SLAM TO:

EXT. FRUITVILLE MAIN STRIP - MOMENTS LATER

Apple and Clementine are walking down the main strip, both looking down, awkwardly. Apple looks at Clementine.

APPLE

(trying his best)
Market prices, right? Aha

CLEMENTINE

I quess...

Apple stops, faces Clementine, and grabs her arm.

APPLE

Listen, I'm sorry if I'm messing this whole thing up, I just don't get a lot of opporunitites like this and-

CLEMENTINE

Apple, it's fine, you're doing great!

APPLE

I am?

CLEMENTINE

Yes, and who needs a fancy dinner, when you have a snack right next to you...

Clementine gets close to Apple and grabs his tie.

APPLE

I'm actually still pretty hungry,
but I love this, so-

CLEMENTINE

What do you want to do?

APPLE

Let's- we'll go to the superstore, grab something quick. You'll pick up my aunt's shift and that'll be that.

CLEMENTINE

Heheh, you're funny. Let's do it!

SLAM TO:

## INT. FRUITVILLE SUPERSTORE - MOMENTS LATER

Apple and Clementine are still in their nice outfits, walking around the newly-built big store. Clementine is close to Apple. The kid is finally winning! They walk down a food aisle.

APPLE

Just need to find the Happy Cakes.

CLEMENTINE

I'm going to go find some juice!

Clementine exits. Apple is busy scanning the shelves, he grunts. Scanning, scanning, he finally finds them.

APPLE

Aha! There you are my little, delicious friends.

He puts the box under his arm and begins trying to find Clementine, whistling to himself, chipper as all heck.

CLEMENTINE

Apple! There you are.

APPLE

Madame.

Clementine is too preoccupied to hear Apple trying his hardest.

CLEMENTINE

Look! It's the spot where the statue was!

APPLE

Aha, yes!

(nodding to himself)

Right over there.

In the middle of the store, surrounded by some velvet ropes, is the spot of the Superstore Statue pedastal, empty, with spotlights shining down on it.

CLEMENTINE

So tell me, Bluedini, how did you do it?

Very caricature-like Apple leans to her, quietly.

It was a cold, cold night - a night that would turn even the juiciest grape to a raisin - which means we could don our biggest coats.

CLEMENTINE

Oh yeah?

Apple picks up steam. Maybe a spotlight appears around Apple as he recounts this fake story.

APPLE

Yes! Just our luck. But my darling Clementine luck is the combination of preparedness and opporunity, both of which we had in spades.

CLEMENTINE

Oh.

APPLE

With nothing but a plan in our mind and a fiercness in our hearts, we start to talk it out.

CLEMENTINE

With walkie-talkies?

APPLE

2-mile range walkie talkies

CLEMENTINE

Wow!

He looks back over each shoulder.

APPLE

We saw the coast was clear. Our opportunity to strike. I flank left, Kiwi flanks right, and we-

CLEMENTINE

Yeah?

Apple leans in. Beat. Quietly.

APPLE

Stole... the statue.

Zoom slightly out. Spotlight is gone. Apple and Clementine are right in front of PLANTAIN worker. Plantain looks back from stocking shelves.

PLANTAIN

You're the guy who took the statue?

Apple looks over his shoulder.

APPLE

No- I-

PLANTAIN

But you just said it.

APPLE

No- I- We-

CLEMENTINE

Yeah he is!

APPLE

Babe, no-

PLANTAIN

(into earpiece)

Yeah, gonna need some backup here. Found the statue thief.

We hear murmurs from the earpiece.

PLANTAIN (CONT'D)

(laughing)

Nope, nope, right at the scene of the crime.

Murmurs.

PLANTAIN (CONT'D)

(laughing)
I know. Okay, I'll tell him.

(to Apple)

Just stay right here. They'll be right over.

Apple looks at Clementine and hands her his Happy Cakes.

APPLE

(deadpan)

Give my regards to Granny Smith.

Apple books it the other way. Smack into AVOCADO COP #1 and AVOCADO COP #2.

PLANTAIN

I said they'd be right over...

Apple looks around and bursts into tears.

I didn't do it!! I didn't do it!!
I'm just a kid!

AVOCADO COP #1

If you're just a kid then why are you wearing a suit?

Remember, he's still wearing the suit from the dinner!

APPLE

I went on a date!

AVOCADO COP #2

To the Superstore?

APPLE

(blubbering)

No, to a fancy French Restaraunt but it was too fancy and expensive so I came here to eat Happy Cakes with my new girlfriend and I wanted to impress her so I lied about stealing the statueueueuee

AVOCADO COP #1

Why would you lie about stealing the statue?

APPLE

(through tears)

To seem cool, I don't know!!!

AVOCADO COP #2

You lied about stealing the statue to seem cool?

APPLE

(still crying)

It was cool, okay?

Avocado Cop #1 looks at Clementine.

AVOCADO COP #1

Well, did it work?

Clementine is buried in her phone, texting. AC1 looks at Apple.

AVOCADO COP #1 (CONT'D)

Yeesh.

I swear it wasn't me! I know who it was!

Plantain looks back from stocking shelves.

PLANTAIN

I think he's lying.

AVOCADO COP #1

Yeah, no one wears a suit like that on a whim.

APPLE

(crying)

Forget the suit!

They start to cuff him up.

AVOCADO COP #1

We're still going to take you down to the station, young man. For interrogation.

AVOCADO COP #2

This staute means something to a lotta people you know.

AVOCADO COP #1

Miss, you're free to go.

Clementine walks away, head buried in phone, unphased. Happy Cakes tucked under her arm, too. Apple tries to squeeze towards Clementine.

APPLE

Not the happy cakes!!!!

Apple cries out, it echoes and fades.

FADE TO BLACK.

FADE IN:

INT. CORNUCOPIA PD INTERROGATION ROOM - UNKNOWN

From Apple's POV eyes open up, bleary. Bright flourescent light blinding him. He tries to shuffle around, but we just hear the clank of cuffs on a metal chair.

RED CABBAGE (V.O.)

Oh good, you're awake.

Exit Apple's POV. We see him in the chair of a police interrogation room. Red Cabbage sitting across from him with Apple's file open.

RED CABBAGE

Now let me get this out of the way real quick-

Red Cabbage moves the lamp out of Apple's eyes. A little physical humor...

RED CABBAGE (CONT'D)

Good. First things first - what's your name. And no funny business.

APPLE

\*qulp\* A-apple McIntosh, sir.

RED CABBAGE

Oh yeah? Then what's this we found in your wallet?

He shows him a business card. It's his scribbled ID from Peachy Pete's Kid's Club. Under name it says "#1 Fan Good Boy".

APPLE

I-

RED CABBAGE

This would be a good time to tell the truth, Mr. GoodBoy.

APPLE

That- That's not my real ID.

Red Cabbage starts scribbling into Apple's file.

RED CABBAGE

Fake ID! Not too much milk in the ol' Coconut, ah?

APPLE

Look, this has just been a huge misunderstanding. I'm just a kid.

RED CABBAGE

Yeah, and I'm the mayor of Milwaukee! You crooks are all the same. I'm gonna give it to you straight, Fan Good Boy- there's a lot of question marks where their should be answers, and I don't like it one bit.

(MORE)

RED CABBAGE (CONT'D)

So we're going to settle things the old fashioned way. With a-

APPLE

A duel?

RED CABBAGE

A duel? No! With a trial!

APPLE

A trial? I- I need to call my parents. I can't go to jail!

RED CABBAGE

If you're innocent you won't have to face that problem, will you? And don't worry, we already called your family.

APPLE

And?

SLAM TO:

EXT. OCEAN - DAY

MRS. MCINTOSH, MR. MCINTOSH, and BUSTER MCINTOSH are on a boat titled "APPLE's COLLEGE TUITION", speeding through the ocean.

MRS. MCINTOSH

Wooooohoooooo!!!!!!

SLAM TO:

INT. CORNUCOPIA INTERROGATION ROOM - CONTINUOUS

RED CABBAGE

(doesn't know what to say) They-love you very much and are very worried.

APPLE

Oh man, that's a relief.

RED CABBAGE

Yeah... Now let's just see-

Red Cabbage swivels over to the old computer and starts typing.

RED CABBAGE (CONT'D)

Looks like the next trial is... tomorrow!

(proud)

We try not to have too much crime here.

APPLE

Tomorrow? I- I have school
tomorrow! My perfect attendance!

RED CABBAGE

It's all problems, problems, problems with you, isn't it? Relax! We give you a bed and a hot meal! Sure it's not the Ritz Carton, but we keep it nice.

A rat squeaks in and pulls Apple's file off of the table.

RED CABBAGE (CONT'D)

(to himself)

I needed that... bah..

(to Apple)

So does that all sound good?

APPLE

I mean... no?

RED CABBAGE

Very good, Mr. GoodBoy, very good.

FADE OUT.

MAYBE A SCENE WITH APPLE IN HIS HOLDING CELL

FADE IN:

EXT. CORNUCOPIA COURTHOUSE PARKING LOT - DAY

The parking lot is empty at the courtroom, save for a few cars. Apple, handcuffed, in the back of a police cruiser, looks out of the window longingly. He's in the same suit he wore to the date, still cuffed (his hands, not the suit).

AVOCADO COP #3 (V.O.)

Aaaaand here we are. At least there's not too much buzz around all of this... now to put it in park.

Once the car is clicked into park a mob of reporters arrive in a frenzy.

AVOCADO COP #3

Op, spoke too soon! Not playing the lotto today haha!

APPLE

\*sighs\*

AVOCADO COP #3 opens the door and pulls Apple out of the car. Reporters buzz all around him. ROBIN KALE approaches him with a voice recorder

ROBIN KALE

Robin Kale. K.A.L.E news, why did you do it?

Apple is flustered. HAROLD CRAISIN approaches

HAROLD CRAISIN

Craisin Gazzette - did you eat the statue??

Lights flash in Apple's eyes as he answers, meekly.

APPLE

No, I didn't eat the statue.

Harold Craisin begins walking out of the mob, hands up, screaming.

HAROLD CRAISIN

He didn't eat it! He didn't eat the statue!

Apple keeps walking as reporters are doing live news. By the entrance.

MARTIN POTATO

Tuber Times live on the scene with the statue thief. Here he comes, and boy is he ugly as they say!

Apple winces at the cameras. There's groups of fruits and vegetables alike on both sides of the entrance. From a camera angle we see it pan to one side where the crowd has signs saying things like "It's just a statue" "The superstore can buy another". The other side says "Death to Apple!" "A trial can't relpace the statue in our hearts". Workshopping it..

KIWI and BANANA are right at the entrance to the court. Kiwi is flagging him down.

KIWI

Apple! Hey!!! Hey!!!

Apple notices them and wades through the crowd towards them, Avocado Cop #2 and #3 escorting him down the way.

APPLE

Kiwi! Banana! Are you guys have to give yourselves up? This has all-

BANANA

We-

Kiwi elbow nudges Banana while looking forward, smiling.

KIWI

(sidemouth)

Have no idea what you're talking about.

APPLE

Guys, no! This is serious, I- I can go to jail! I'm not cut out for jail...

Someone tries to get to Apple but is taken down by one of the cops.

**BANANA** 

You're not going to jail dude. You're a minor - a slap on the wrist and you'll be back at Fruit High tomorrow.

KIWI

And I've been to a jail before, to see my uncle. Sure, it's not the Ritz Carlton but they keep it nice!

A rat scurrys by and bites Kiwi.

KIWI (CONT'D)

Ow!

APPLE

But.. if you're not here to give yourselves up, why did you guys show up?

BANANA

Oh. Field trip.

Banana gestures back and there's Apple's whole class, watching him from afar. MR. GRAPEFRUIT is getting chummy with MRS. CARMBOLA, he's way more excited than her.

MR. GRAPEFRUIT

Oh, I've seen the kid play dodgeball! Doesn't stand a chance in there.

APPLE

Oh cripes...

AVOCADO COP #2

Alright, alright, get this show on the road.

They nudge Apple to walk a bit.

KIWI

Best of luck, buddy!

BANANA

We'll be waiting for you!

Apple is whisked away in a daze.

INT. CONUCOPIA ATRIUM - DAY

As Apple enters the atrium, the noise from the outside is washed out as the heavy doors slam shut. As Apple walks, CASCIOUS CELERY ESQ. approaches Apple and begins a walk and talk as they go down the hallway. He's got glasses and a brief case.

CASCIOUS CELERY ESQ.

Cascious Celery, esquire.

He extends a hand, but remembers Apple is cuffed.

CASCIOUS CELERY ESQ. (CONT'D)

I'm your court-appointed lawyer, and let me come right out and say I know you didn't do it.

APPLE

Oh-

CASCIOUS CELERY ESQ.

Op! First mistake right there, Mr. McIntosh - anything you say can and will be held against you in a court of law. I assume you've been keeping quiet?

I-

CASCIOUS CELERY ESQ. You- didn't learn that in school?

Beat.

SLAM TO:

INT. FRUIT HIGH LAW CLASSROOM - DAY

Apple is drooling in law class as MR. POMEGRANATE lectures with CHERRY standing in the front of the class.

MR. POMEGRANATE And what is the first rule if you're ever to get arrested?

From Apple's POV we see Cherry superimposed with a cute police or lawyer outfit. Her voice is washed out as Apple is in his dream world.

CHERRY

You have the right to remain silent!

APPLE

Sounds good, officer.

SLAM TO:

INT. CONUCOPIA ATRIUM - DAY

APPLE

I must've been sick that day...

Cascious has Apple's minila folder out.

CASCIOUS CELERY ESQ.

But it says right here you have perfect attendance?

APPLE

Oh-

CASCIOUS CELERY ESQ.

No no, that's good! Anything will help to show you're not a bad apple.

They reach the end of the hallway at two giant doors that lead to the courtroom. They both pause.

CASCIOUS CELERY ESQ. (CONT'D) This is the end of my council. Once we get through these doors, just let me do the talking and everything should turn out fine. Okay?

APPLE

Okay.

The doors open to the courtroom and bright light shines through. Cascious smiles.

CASCIOUS CELERY ESQ.

Showtime.

SLAM TO:

## INT. CORNUCOPIA COURTROOM - AFTERNOON

Various fruits and vegetables are in the stands dressed in a very dapper manner. Slow shots of fruits turning their head to view Apple as he walks with his head down, ashamed. Cascious pulls Apple's chair out for him as they both sit. He is uncuffed and shakes out his hands. Cascious leans in.

CASCIOUS CELERY ESQ.

(whispers)
So, who actually did it?

Apple looks at him, blankly.

SLAM TO:

## EXT. CORNUCOPIA CORRECTIONAL FACILITY COURTYARD - DAY

A beefed up BUTTERNUT SQUASH INMATE picks up Kiwi, dribbles him like a basketball and shoots him into a hoop with no net.

KIWI
(dribbled)
Ow, ow, ow
(being thrown)
Ahhhhhhhhh
(in the basket)

He thuds on the ground.

KIWI (CONT'D)

Oh.

SLAM TO:

INT. CORNUCOPIA COURTROOM - CONTINUOUS

APPLE

I... don't know.

Cascious shakes his head at Apple.

CASCIOUS CELERY ESQ.

I understand.

A door by the court bench is slammed. The court goes silent. JACKFRUIT BAILIFF stands by the door next to Avocado Cop #3.

JACKFRUIT BAILIFF

All rise!

All of the fruits rise in unison (but not in a comical too-uniform way).

JACKFRUIT BAILIFF (CONT'D)

The honorable Colleen Flower, presiding.

Judge Colleen Flower shuffles in, a cauliflower donning her green, leafy judges robes. Let it be known Judge Gourdon Pumpkin was the original judge, until I realized this episode fails the Bechdel test. She moves slowly, unlike the axe of justice that will swiftly fall upon our mealy little friend.

COLLEEN FLOWER

Be seated.

Ms. Flower takes a seat herself. She shuffles around a few papers. She puts on her reading glasses, attached by a string around her neck. ELDERLY PLUM is the acting stenographer.

COLLEEN FLOWER (CONT'D)

Good afternoon. Please, introduce yourselves.

Apple leans into his small microphone on the desk.

APPLE

Uh, A-apple, ma'am.

Colleen doesn't have time for this.

COLLEEN FLOWER

Your last name?

APPLE

A-pple McIntosh, ma'am-your honor.

Cascious Celery leans in to introduce himself next.

CASCIOUS CELERY ESQ.

Casc-

COLLEEN FLOWER

I know who you are. Bring any props this time?

Cascious Celery puts his briefcase on the ground, dejected.

CASCIOUS CELERY ESQ.

No, your honor...

COLLEEN FLOWER

Good. Now let me make myself clear, Mr. McIntosh, we don't believe you to have stolen the statue.

An air of relief is felt around the courtroom. The fruits begin to celebrate. Apple exhales. Colleen bangs the gavel a few times. How could she not?

COLLEEN FLOWER (CONT'D)

Order! Order!

**But.** We took traced your IP Address and found a whole *host* of other crimes.

APPLE

\*gulp\* Crimes?

She goes to read Apple's file.

COLLEEN FLOWER

Let's see...

Copyrighted photos...

SLAM TO:

INT. APPLE'S BEDROOM - DAY

Apple is sitting on his bed on his phone with his legs kicked up. Kiwi is on his computer. Kiwi looks over.

KIWI

Do you mind if I download some pictures for a class?

Apple doesn't look up.

APPLE

Go ahead...

SLAM TO:

INT. CORNUCOPIA COURTROOM - CONTINUOUS

COLLEEN FLOWER Illegal money wiring...

SLAM TO:

INT. APPLE'S BEDROOM - DAY

Apple is sitting on his bed eating a slice of pizza off of his chest. Kiwi is on his computer.

KIWI

Do you mind if I wire some money to my electronics guy real quick?

APPLE

Yeah, sure.

SLAM TO:

INT. CORNUCOPIA COURTROOM - CONTINUOUS

COLLEEN FLOWER

And extending your internet connection...

SLAM TO:

INT. APPLE'S BEDROOM - NIGHT

Apple is sleeping in his pajamas. Kiwi climbs up a tree with a coil of wire around his other arm.

KIWI

Hey, do you mind if I borrow your internet?

SLAM TO:

INT. CORNUCOPIA COURTROOM - CONTINUOUS

APPLE

Wait, that's not il-

COLLEEN FLOWER

... for piration...

SLAM TO:

INT. APPLE'S BEDROOM - NIGHT

KIWI

So I can stream shows... (whispers) illegally.

cccgaccy

Apple rolls over.

APPLE

(dreaming)

Whatever...

KIWI

(whispering)

Thanks buddy!

SLAM TO:

INT. CORNUCOPIA COURTROOM - CONTINUOUS

Cascious Celery leans into Apple.

CASCIOUS CELERY ESQ.

Yikes.

COLLEEN FLOWER

Now I can excuse one, even two of those crimes. But three! Young man we do not take kindly to crime in Cornucopia, and I cannot be responsible for letting a potential lifelong felon out of my sights! Mr. McInstosh, let me ask you this, when does you end your school year?

APPLE

June, your honor.

COLLEEN FLOWER

To answer for your crimes I will sentence you to the 31 days of June at the local Don Chicory Juvenile Detention Center for Juveniles.

Apple looks down and begins to cry.

APPLE

I- I-...

Jackfruit Bailiff walks up to Ms. Flower and whispers to her. She nods.

COLLEEN FLOWER

It has come to my attention the juvenile penetentiary is filled. So we will have to put you up in the Bitter Melon Adult Penetentiary for Adults instead. But for our error, Mr. McIntosh, I will knock off a day. 30 days of June.

Meekly, Cascious Celery leans into the microphone.

CASCIOUS CELERY ESQ.

There are only 30 days in June, your honor.

COLLEEN FLOWER

Don't sass me, Mr. Celery.

Cascious looks at Apple with a shrug that says "I tried!"

COLLEEN FLOWER (CONT'D)

Does that sound okay to you, Mr. McIntosh?

Apple leans in, from crying.

APPLE

Uhhhh. I quess?

COLLEEN FLOWER

Very good. I wish you well, Mr. McIntosh, I really do. And with that said, may god bless your soul and your sentence. This court meeting is adjourned.

The gavels is whacked down. It is the only sound heard as it echoes. Everyone gets up and begins moseying. Cascious Celery talking with fruits in the pews behind. Fruits leaving. Apple sits. Staring forward. Quiet.

END OF PART I